Permit #S00084894

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00084894 **Type of Permit:** STILL **Release Date:** 10/10/2014

Production Company JOY ASBURY PRODUCTIONS

Insured Company Name JOY ASBURY PRODUCTIONS

Contact Phone No. 1 323-257-3400
Contact Phone No. 2
Fax
Address 280 Cherry DR
Pasadena, California 91105

Production Title CHICOS

Type of Production Still Photo

Producer Lindsay Heimer

Director Joy Asbury

1st AD Joy Asbury

Production Manager Lindsay Heimer

FilmL.A. Coordinator Sarah Bazzi

Location Manager Lindsay Heimer
Primary Phone Mobile - 805-698-7766
Secondary Phone Office - 323-257-3400

Location Assistant Lindsay Heimer
Primary Phone Mobile - 805-698-7766
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$210.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$170.00
FILMLA MONITOR FEES	$120.00
LA COUNTY -STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00

Total Permit Fee $1,540.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	S00084894	**Location Manager**	Lindsay Heimer
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	CHICOS		

Location Address 35450 82nd St E, Unincorporated Los Angeles County, CA, 93543

Location Type Private Residence

Film Dates 10/13/2014 - 10/13/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Joy Asbury 2014 AGENT Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA County Field Inspection	1

Filming Activities Exterior models against scenery; Interior models against scenery; All activity on private property at/on location;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Greg Graham Final Approver

Coordinator Note LA COUNTY FIRE PERMIT # 14-SP077-7-92.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
On private property at/on location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 3

Permit Number	S00084894	**Location Manager**	Lindsay Heimer
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	CHICOS		

Location Address 1635 Woods Dr, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 10/14/2014 - 10/14/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Hollywood Crescent Heights July 2009.pdf
Hollywood Crescent Heights July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior models against scenery; Interior models against scenery; Interior/exterior establishing beauty still shots of models against scenery; All shooting contained on private property at/on location;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On Property and at 647 Woods Dr. (rented driveway)

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Summary Information — Location

Permit Number	S00084894	**Location Manager**	Lindsay Heimer
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 805-698-7766
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	CHICOS		

Location Address 7869 Fareholm Dr, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 10/15/2014 - 10/15/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
FilmL.A. Monitor(s)	1

Filming Activities Interior/exterior establishing beauty still shots of models against scenery; All shooting on private property at/on location. No loading/unloading on street ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B4

Location Notes ALL VEHICLES MUST BE ON PRIVATE PROPERTY.
MUST NOT USE NEIGHBOR'S TRASH CANS AT ANY TIME.

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck
FILMLA. MONITORS — Michael Lifshey

Coordinator Note FILM LA MONITOR REQUIRED, 10/15 FROM 0600 - 1000.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1200 Alta Loma Rd, West Hollywood, CA, 90069

Parking Notes
Base Camp: On private property/within posting

Posting "No Parking" signs W/S ORANGE GROVE DR., HILLSIDE AVE - HOLLYWOOD BLVD.
7A - 10P

Approximate Footage 301 - 600 **Log Number** 90311

Date(s) 10/15/2014 to 10/15/2014 **Time(s)** 07:00 to 22:00

NOT A PERMIT

As Authorized Agent and representative

I certify that I am a representative of JOY ASBURY ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that authorizes by Principal to appoint other representatives and agents for Principal and to give representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

ed: 1/7/14

Joy Asbury Productions
Name of Principal

By: _____
Representative's Signature

Joy Asbury
Print Representative's Name

Owner/producer
Representative's title

250 Cherry Drive
Pasadena CA 91105
Principal's Address

323 257 3400
Principal's Telephone

lm Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
HOLLYWOOD/CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**

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